

4-Year U.G. Degree Syllabus

**B Design - Fashion Design**

**Semester - V**

Subject	Credits	Total Hours	Marks				
Advance Pattern Making ( Flat, Drape And Grading)	4	120	Th -	Pr 25	Th -	Pr 75	100
Practical			Internal		External		Total

**OBJECTIVES:**

The learner will be able to-

Create and produce advance patterns by flat and draping method for women's wear.

Prepare patterns by grading methods and layout and marker planning by manual and computerized methods used in Industry.

**CONTENT:**

Module No.	Objective	Topic/Content Analysis	Assignments	Marks
1	To make flat patterns of various women's tops (with lining & without lining)	Ladies tops & its variations	Submission of complete pattern of ladies top	25
2	To make flat patterns of women's Strapless tops	Strapless	Submission of complete pattern of strapless	25
3	To create Front, Back & Armhole Cowls and Bias Cut Dresses by flat and draping method	Cowls- Front, Back, Armhole. Bias Cut Dresses	Submission of draped designs with Front, Back, & Armhole cowls Submission of draped designs of bias cut dress.	25
4	To use grading techniques and Implement manual and computer aided design to create Grading, layout and marker Planning	Introduction to Grading and Terminology  Methods of Grading  Basic Block - Front and back ,Basic Skirt - Front and back, sleeve block ,trouser block  CAD ( Rich piece / Lectra)	Submission of the sleeves Bodice ,skirt ,sleeve, trouser  Submission of Layout in 1/4th scale	25

**Evaluation pattern –**

Internal Assessment: Class Assignments and Class Test To Be Converted In To 25 marks

External Assessment: Final Exam - 75Marks.

**REFERENCE BOOKS:**

1. Aldrich W., “*Metric Pattern Cutting (For Men’s wear)*”, 3<sup>rd</sup> Edition Blackwell Publishing Inc.
2. Aldrich W. “*Metric Pattern Cutting (For Women’s wear)*”, 4<sup>th</sup> Edition Blackwell Publishing Inc.
3. Armstrong H.J. (2009), “*Patternmaking for Fashion Design*”, 4<sup>th</sup> Edition Dorling Kindersley (India) Pvt. Ltd.
4. Knowles L.A. (2006), “*Patternmaking for Fashion Designers*”, Fairchild Publications Inc.
5. Bray N. (1986), “*Dress Pattern Designing*”, 5<sup>th</sup> Edition Blackwell Science Ltd.
6. Handford J. (2003), “*Professional Patternmaking for Designers(For Women’s wear, Men’s casual wear)*”.
7. Mac Donald N.M., “*Flat Pattern Design*”, 3<sup>rd</sup> Edition Fairchild Publications Inc.
8. Armstrong H.J. (2008), “*Draping for Apparel Design*”, Second Edition, Fairchild Publications.
9. Ablina B. and Maggio K. (2009), “*Draping Drafting & Drawing*”, Fairchild Publications.
10. Crawford C.A. (2005) “*The Art Of Fashion Draping*”, Third Edition Fairchild Publications.
11. Jaffe H. and Relis N. (1993), “*Draping for Fashion Design*”, Prentice-Hall Inc. (A Siman& Schuster company)